



Please note that this information sheet only aims to provide an overview of the copyright situation. It does not replace legal advice in individual cases. If you have questions or feel unsure about the copyright situation, please contact the **Department 9.0 – Legal Affairs** anytime. The staff will be happy to assist you.

As a general rule:

- **Number** the works and **list** the sources at the end (see examples below).
- If the source is unknown, the user is asked to conduct **further research**.
- In case of doubt, the **legal department** must be consulted.



- The respective **terms of use** of the work may result in separate requirements for the source citation.
- The terms of use of the work must be strictly observed.

References from websites

Surname of the author, first name of the author, title of the work, In: Title of the website, date of creation. URL [Access date.]

Example: <https://www.rwth-aachen.de/go/id/a/> (latest access 22.06.2023)

Image Sources

Surname of the artist, first name of the artist, title of the image, location of the museum, duration of the exhibition

Surname of the artist, first name of the artist, title of the image, In: title of the book, edited by first and last name of the editor, publisher, edition, place of publication, year of publication, page numbers.

References for images from the Internet

Author, title of the work, place of origin, photo ID, link

Example: Max Mustermann, aachen, North Rhine-Westphalia/germany - 18 01 2020: rwth university building in aachen Germany, Stock-Foto ID: xxxxxxxxxx, Shutterstock (<https://www.shutterstock.com/de/image-photo/aachen-north-rhinewestphaliagermany-18-01-2020-xxxxxxx>)

References for texts from books/scientific articles

Book: Author's last name, author's first name, title of the article, In: Title of the periodical, issue number from date, edited by first and last name of the editor, publisher edition, place of publication, year of publication, page numbers

Anthology: Author's last name, Author's first name, title of the essay, In: Title of the anthology, edited by first and last name of the editor, publisher, edition, place of publication, year of publication, page numbers

Magazine: Last name of the author, first name of the author, title of the article, In: title of the magazine, issue number from date, edited by first and last name of the editor, publisher edition, place of publication, year of publication, page numbers

References for CC-licensed material or OER

TULLU rule (title, author, license, link, source)

Example: Photo „Briefe“ by Max Mustermann under the license CC BY-SA 2.0 (<https://creativecommons.org/licenses/by-sa/2.0/legalcode>) via Flickr

Example of references in video slides

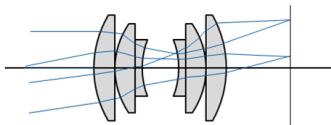
References

- [1] Andrew, J and Baker, M. 2021. The General Data Protection Regulation in the Age of Surveillance Capitalism. Journal of Business Ethics, 168: 565-578
- [2] Fraunhofer ILT, Aachen, 155-optiklabor.jpg, https://www.ilt.fraunhofer.de/de/technologiefelder/optische_systeme.html Stand: 17.12.2023

Typical optical systems

Optical systems for visible light and infrared:

- Complex systems of various optical components
- Usually high number of transmissive, refractive optics
 - Linear array of components along main axis possible
 - Fine tuning e.g. of focal length possible by shift of components along main axis
 - Corrections of aberrations



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